

LAWYER CHADSEY IN A CELL.

ACCUSED OF GRAND LARCENY;
FLED TO SAN FRANCISCO.

Brought Here by Detective Sergeant Weiser, Who Gets the Soft Snaps Because He Has a Bank Account—Chadsey Says He Took the Trip for His Health.

Lawyer Benjamin F. Chadsey, who disappeared from Brooklyn early in October and who was arrested in San Francisco two weeks ago by a private detective, was brought to Brooklyn yesterday and locked up in the Adams street station. He was arrested on a bench warrant issued by District Attorney Clarke. He is charged with grand larceny, the complaint being Mrs. Elizabeth F. Miller, guardian ad litem for William Meyer, a minor. Chadsey was counsel for Mrs. Miller in a damage suit brought in the interest of young Meyer. Chadsey collected a judgment for \$1,000 and was directed by the Supreme Court to turn over \$500 to Mrs. Miller and to retain for his services \$500. This he failed to do and Mrs. Miller began an action to have him adjudged guilty of contempt of court. Before the case was decided he left town with his wife, took a steamship to Colon, crossed the Isthmus to Panama and sailed thence to San Francisco, where he was arrested as he landed from the steamship.

He was brought on from the Pacific Coast by Detective Sergeant Weiser of the Central Office, Brooklyn. Mrs. Chadsey, who had accompanied her husband to San Francisco, came home a week ago. She visited the station house yesterday afternoon and had a long talk with her husband. Chadsey when seen in his cell last night said:

"My health was very bad and something had to be done. Therefore, I took a sea trip. That accounts for my leaving Brooklyn. I had important mining interests in Nevada to look after and was on my way there when I was arrested. The story that I was traveling under an assumed name is all rot. The detective who arrested me had done work for me for five years and knew me well. It would have been ridiculous for me to try and appear to be some one else to him. I have an affidavit by Chief of Police Martin of San Francisco which states that I was traveling under my own name. I will be able to prove that I am not guilty of the offense laid at my door. All my interests are in Brooklyn and I have never done anything that I am ashamed of. I will have no difficulty in getting bail in the morning.

The reason Detective Sergeant Weiser was sent to California to arrest Chadsey is that he has a considerable bank account. The other detectives in the bureau are

jealous because Weiser gets all the big trips and they say that it really means a continued vacation for him.

Weiser has money that he can put his hands on at any time," said Capt. Reynolds. "He is the only man in the bureau who has ready money and who can pay his expenses without feeling it. We are greatly handicapped. We have no fund to draw upon for railroad expenses and when a man does pay his own expenses he has to wait a month before he can have the money refunded. There ought to be a fund of \$500 at least in the office at all times. Suppose a murderer is caught in some distant place, I could not send a detective to bring him back at once because we have no money to give him to pay his expenses. It's a great handicap."

Lawyer Chadsey is 33 years old and lives at 88 Decatur street.

THE OPERA HOUSE CONCERT.

First of Mr. Graus's Sunday Night Entertainments.

The opera company being at home for the season, the regular series of Sunday night concerts under Mr. Graus's direction began at the Metropolitan Opera House last evening. It was not a very good evening for the concert, but there was an audience of fair size. It was confronted at the entrance of the house with a picnic and a picnic, then to have him captured and destroy his chances for a new trial. The plot shows the interior of the death house. The attempt at rescue is made, but 3 friends, conscious of innocence, refuse to flee, even though his sweetheart stands with outstretched arms in a boat below his window and begs him to come.

Act IV shows a court room scene, the interior of the Criminal Courts Building, with Apple Mary in the case, and a ferry boat and his bride are about to cross the ferry. Cornell and Helen De Paul plot to burn the police, and all other means of escape being guarded, they attempt to cross the new bridge, which takes the jumps from the ferryboat and brings the dead body of Cornell to the shore.

Mr. Hertz conducted Beethoven's "Leonore" overture No. 3 and Liszt's "Les Preludes" in such a way as to get plenty of vigor and color. In respect of precision and smoothness there was much to be desired. The only other orchestral number was the prelude and finale of Wagner's "Tristan und Isolde." Mrs. Schumann-Brink, who is always popular with Sunday night audiences, sang Adriano's air from "Rigoletto," and two songs by Schubert.

Miss Maryell sang with Mr. Salicrue the duet from the first act of "Romeo et Juliette" and Gounod's "Ave Maria." Mr. Salicrue sang "M'Appari" from "Marta" and had to repeat it. Mr. Scott was to have sung a duet with Mrs. Schell, but owing to the change in the programme he was heard only once, when he gave the always welcome prelude to "Pagliacci." All the singers were in good voice and discharged their tasks with enthusiasm.

MOLINEUX CASE IN THRILLS.

Vivid Melodrama at Newark to Wind Up With Bridge Act.

A highly sensational melodrama in five acts and seven scenes will be brought out

this evening in Blaney's Theatre in Newark. It is called "The Great Poison Mystery" and is based upon the incidents of the Molineux trial. Victor G. Calver of Newark is the author. He is the press agent of Blaney's Theatre. Calver has taken many liberties with the facts in the case and has refrained from using the real names of the characters, but has approached them as closely as he dare.

The curtain rises upon a scene in the Metropolitan Sporting Club, New York (the advertisement says that it is a scene in the Kuckersacker A. C.). It is ladies' day and many guests are expected. Robert Molineux is to marry Blanche Molineux that afternoon. He meets his father, the "General," at the club. He has purchased a number of presents for his friends and among them is a silver bottle loader for Mrs. Adamson. Robert is a chemist who has discovered a headache cure. He makes up a sample of the drug and sends it to Mrs. Adamson. It is intercepted by Harriett Cornell, who substitutes a valuable quantity of mercury for the harmless contents. Mrs. Adamson takes the poison and dies, and Robert is accused by Cornell and imprisoned.

The second act shows the Twentieth Century Club reception room at Tuxedo, where Cornell and Helen De Paul plot to get Molineux out of the death chamber at Sing Sing, then to have him captured and destroy his chances for a new trial. The plot shows the interior of the death house. The attempt at rescue is made, but 3 friends, conscious of innocence, refuse to flee, even though his sweetheart stands with outstretched arms in a boat below his window and begs him to come.

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SUNDAY'S POPULAR CONCERTS.

Features of the Theatre Programmes and Those Who Supplied Them.

Sousa's band was heard at the Herald Square Theatre last night. The soloists were Estelle Lieblich, soprano; Grace Jenkins, violinist; and Arthur Pryor, trombone.

The Circle Theatre gave its first Sunday concert and had a good audience there in spite of the rain. The bill was headed by Emma Carus and contained a dozen other performers.

At the Metropolitan Theatre the leading attractions were Maggie Cline, the Mozart Comedy Four and Gilbert Saroncy. The bills at the four Proctor theatres

included, at Twenty-third Street, the Misses Dolmore and company, Gardiner and Vincent, Sydney Grant and Rio Brothers; at Fifth Avenue, "Cloverdale," Winchman's bears, John Kernell and Howe, Ward and Gardner; at Fifth-eighth Street, Lizzie Evans and company, Margaret Scott and company, Billy Carter and M. Bulet, and company; at 125th Street, Mr. and Mrs. Mark Murphy, Billy S. Clifford and Riley and Hughes.

Those appearing at the Sunday night concert at the Harlem Opera House comprised Pauline Hall, J. K. Emmet and company, Carroll Johnson, the Four Madcaps, Mr. and Mrs. Edward Esmond, La Belle Blanche, Burton and Brooks and Grant and Grant.

Imro Fox, James Richmond Glenroy and Snyder and Buckley supplied the principal turns at the Grand Opera House.

Among others Ted Marks had engaged for his concert at the American Theatre were Russell brothers and company, Julian Rose, the Four Hills, McIntyre and Primavera and Marshall and Lorraine.

The programme of Rice's Sunday "Pop" at the New York Theatre included Chrysanthemum in "A Trip to Japan," assisted by the Meredith sisters as Geisha girls, Johnson, Davenport and Lorraine, Agnes Mahr, Billy Clifford, Cole and Johnson, Bowen and Van Eps, Susie Fischer Snyder and Buckley and Baux and Baux.

There were two performances at the West End Theatre. In the afternoon Susie and Bowman, Esmeralda, York and Adams, O'Brien and Havel, George J. Gaskin, the Dolomores and the Four Hills.

The New Entertainers, Jan Orenschla, and Bowman, Esmeralda, York and Adams, O'Brien and Havel, George J. Gaskin, the Dolomores and the Four Hills.

The list at the New Star Theatre was headed by Hattie and Tucker, the Rosas, Midgets, Julian and Rose Taylor.

Sunday concerts were also given at the Orpheum and Columbia in Brooklyn.

Miss Bridwell Out of Opera for a While.

In consequence of the continued indisposition of Miss Carrie Bridwell, Mrs. Schumann-Brink will sing the part of the Shepherd in "Tartarus" to-night at the Metropolitan Opera House. On Friday the part of Mollie, in "Rigoletto," will be sung by Mrs. Louise Homer.

Masonic Hall Cornerstone Laid.

PATERNON, Nov. 30.—The cornerstone of the new Masonic Hall in Market street was laid yesterday afternoon.

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